

# Copyright

A guide to reproducing material owned by The Scout Association



Item Code FS295600Feb02 Edition no 1

0845 300 1818

## Introduction

The Scout Association holds the copyright to some 400 resources, including most of the works of the Founder, Lord Robert Baden-Powell. Quite often, The Association receives requests from Members of the Movement and the public to reproduce this material. We operate a fair and open policy aimed at promoting the use of our resources while protecting our intellectual property rights.

## What is copyright?

Copyright is the exclusive right given by law, which protects the original work of an author, artist or designer. Under the terms of the Copyright Designs and Patents Act 1988, the following can be described as copyright works.

- Original literary, dramatic, musical or artistic works (including computer code)
- Sound recordings, (including CD's and CD-ROMS), films, broadcasts or cable programmes
- The typographical arrangements of published editions.

Material that is protected under copyright is the intellectual property of the copyright owner and cannot be reproduced without permission from the owner.

## How long does copyright last?

The length of time a piece of work is protected before it can be freely used without restriction, is life, plus 70 years. This period is described as the 'term of copyright'. A book therefore does not enter public domain until 70 years after the author's death.

## The Association's rules

The following rules on copyright are extracted from *Policy, Organisation and Rules*, (The Scout Association, 2002)

- No organisation may reproduce any part of any publication, the copyright of which is vested with the Association, without the prior written permission of Headquarters.
- Scout Executive Committees may authorise the reproduction of extracts suitable to meet a specific purpose in the production of material required to further their work.
- The copyright of works, which are vested in the Association, may only be licensed or assigned by Headquarters.
- No organisation or individual may state that any item has been approved, in content, quality or otherwise, by the Association without the prior written permission of Headquarters.

### Reproducing material for commercial use

If your request is to reproduce part, or the whole of a publication for financial gain, or if you wish to use an extract in a publication which will be sold, then this is classed as commercial use. If this is the kind of permission you require, please use Copyright request form 1: Publishing

If permission is granted, two copies of the title will be required for our archives on publication and the following text must be prominently displayed in the list of acknowledgements:

*'Reproduced by permission of The Scout Association. License number 0000'*

(enter designated number)

Other conditions may be specified on an individual basis.

### Translating copyright material

Under the Berne Convention and the Universal Copyright Convention, copyright work is also protected overseas.

If you wish to translate, reproduce and sell material that is owned by The Scout Association, then you must also make a formal copyright request. Please use Copyright request form 2: Translation

If you wish to translate an extract from a book, CD-ROM or any other resource, you must complete this form. Please remember to include information about any additions, amendments or abridgements that you plan to make.

If permission is granted, two copies of the title will be required for our archives on publication and the following text must be prominently displayed in the list of acknowledgements:

*'Translated and reproduced by permission of The Scout Association. License number 0000'*

(enter designated number)

Other conditions may be specified on an individual basis.

### Copying material for internal Scouting use

You may reproduce short excerpts from material owned by The Scout Association *for genuine Scouting use*, without seeking written permission from Headquarters. This material however, may not be sold or distributed in any way.

If you are using copyright material for this purpose, please also display the following text:

*'Reproduced by permission of The Scout Association.'*

The exception to this rule is electronically published materials (such as CD-ROMs). These may not be reproduced or otherwise duplicated for any purpose without prior written permission from Headquarters. To request permission, please use Copyright request form 1: Publishing

### Books by Baden-Powell

The following is a list of published works by the Founder. The Scout Association owns the copyright to all original works by Baden-Powell unless otherwise indicated. They will enter into the public domain in 2011.

- |      |                                                                                      |
|------|--------------------------------------------------------------------------------------|
| 1883 | <i>On Vedette</i>                                                                    |
| 1884 | <i>Reconnaissance and Scouting</i>                                                   |
| 1885 | <i>Cavalry Instruction</i>                                                           |
| 1889 | <i>Pigsticking or Hoghunting</i> (1923 re-issue <i>Pig-Sticking or Hog-Hunting</i> ) |
| 1896 | <i>The Downfall of Prempeh</i>                                                       |
| 1897 | <i>The Matabele Campaign</i>                                                         |
| 1899 | <i>Aids to Scouting</i>                                                              |

- 1900 *Sport in War*
- 1901 *Notes and Instructions for the South African Constabulary*
- 1907 *Sketches in Mafeking and East Africa*
- 1908 *Scouting for Boys*
- 1909 *Yarns for Boy Scouts*
- 1910 *Scouting Games*
- 1912 *Handbook for Girl Guides* (with Agnes Baden-Powell) (Copyright owned by The Guide Association.)
- 1913 *Boy Scouts Beyond The Seas*
- 1914 *Quick Training for War*
- 1915 *Indian Memories*  
*My Adventures as a Spy* (1924 re-issue:  
*The Adventures of a Spy*)
- 1916 *Young Knights of the Empire*  
*The Wolf Cub's Handbook*
- 1918 *Girl Guiding* (Copyright owned by The Guide Association)
- 1919 *Aids to Scoutmastership*
- 1921 *What Scouts Can Do*  
*An Old Wolf's Favourites*
- 1922 *Rovering to Success*
- 1927 *Life's Snags and How to Meet Them*
- 1929 *Scouting and Youth Movements*
- 1933 *Lessons from the Varsity of Life*
- 1934 *Adventures and Accidents*
- 1935 *Scouting Round the World*
- 1936 *Adventuring to Manhood*
- 1937 *African Adventures*
- 1938 *Birds and Beasts of Africa*
- 1939 *Paddle Your Own Canoe*
- 1940 *More Sketches of Kenya*

### Other notable works

The Scout Association also owns the rights to the play *Journey's End*, by R.C. Sherriff (1896-1975). Please address copyright enquiries for this work only to:

Curtis Brown  
Haymarket House  
28-29 Haymarket,  
London  
SW1Y 4SP

Telephone: 020 73966 6600  
Fax: 020 7396 0110/1  
email: [cb@curtisbrown.co.uk](mailto:cb@curtisbrown.co.uk)

### Current resources

For a complete list of current resources, including factsheets, CD-ROM's, books and other training materials please contact the Scout Information Centre. You can call 0845 300 1818, or view their online catalogue at:  
[http://www.sbuk.org.uk/info\\_centre/catalog.php](http://www.sbuk.org.uk/info_centre/catalog.php)

### Logos and trademarks

All Scout Association logos and trademarks are protected by registration.

### Further information

If you require more information about copyright, or if you wish to discuss a specific issue, please contact:

The Publications Department  
The Scout Association  
Gilwell Park  
Chingford  
E4 7QW

Telephone: 020 8433 7219  
Fax: 020 8433 7103  
email: [scout.association@scout.org.uk](mailto:scout.association@scout.org.uk)

### **Warning**

Any unauthorised reproduction of any works owned by The Scout Association is a breach of copyright and an infringement of applicable laws. Non payment of a fee or royalty will result in the revocation of your licence.